

# Трисвятое

Цикл: "Вологодский клирос"

"Греко-славянский напев"

мужское трио

Переложение для мужского трио

И. Валяева

T1  
T2  
8

Свя-тый Бо - же, Свя-тый Креп - кий,

Б

Detailed description: This is the first system of a musical score for a men's trio. It features two vocal parts, T1 and T2, and a bass part, Б. The music is in 8/8 time. The lyrics are 'Свя-тый Бо - же, Свя-тый Креп - кий,'. There are two large oval markings above the vocal lines, each containing a sequence of notes. The bass line consists of a single melodic line.

3

Свя-тый Без - смер-ный, по - ми - луй нас.

8

ВИА-2019

Detailed description: This is the second system of the musical score. It continues with the vocal parts T1 and T2, and the bass part Б. The lyrics are 'Свя-тый Без - смер-ный, по - ми - луй нас.' A red asterisk is placed above the first note of the T1 line. The system ends with a double bar line and repeat dots. The bass line continues with a single melodic line.

