

# Трисвятое

Цикл: "Вологодский клирос"

(минор)

женское трио

Переложение для женского трио

И. Валяева

C1  
C2  
A

Свя-тый Бо - же, Свя-тый Креп - кий,

Detailed description: This is the first system of a musical score for a women's trio. It features three staves: C1 (Soprano), C2 (Alto), and A (Bass). The music is in a minor key, indicated by two flats in the key signature. The lyrics are 'Свя-тый Бо - же, Свя-тый Креп - кий,'. There are two large oval markings above the C1 and C2 staves, each encompassing a group of notes. The A staff has a long note at the end of the phrase.

3

Свя - тый Без - смерт-ный, по - ми - луй нас.

ВИА-2019

Detailed description: This is the second system of the musical score. It features two staves, C1 and A. The music continues from the first system. A red asterisk is placed above the first note of the C1 staff. The lyrics are 'Свя - тый Без - смерт-ный, по - ми - луй нас.'. The system ends with a double bar line and repeat dots. The text 'ВИА-2019' is written vertically on the right side of the staff.

