

Трисвятое

Из "Литургии древних напевов"

"Вологодский клирос"

(женское трио)

А. А. Архангельский

Изложение для женского трио

И. Валяева

C1
C2
A

А - минь. Свя - тый Бо - же, Свя - тый Креп - кий,

Detailed description: This is the first system of a musical score for a women's trio. It consists of three staves: C1 (Soprano), C2 (Alto), and A (Bass). The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: 'А - минь. Свя - тый Бо - же, Свя - тый Креп - кий,'. The music features a mix of chords and single notes, with some notes beamed together. There are repeat signs at the beginning and end of the system.

3

Свя - тый Без - смерт - ный, по - ми - луй нас.

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Detailed description: This is the second system of the musical score. It consists of two staves. The lyrics are: 'Свя - тый Без - смерт - ный, по - ми - луй нас.' A red asterisk is placed above the first measure. The music continues with chords and single notes. The system ends with a double bar line and repeat dots. On the right side, there is a vertical label 'ВИА-2019'.