

Трисвятое

Цикл: "Вологодский клирос"

(женское трио)

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C1
C2
A

Свя - тый Бо - же, Свя - тый Креп - кий, Свя -

Detailed description: This is the first system of a musical score for a women's trio. It features three staves: C1 (Soprano), C2 (Alto), and A (Bass). The key signature is one flat (B-flat) and the time signature is 3/4. The music begins with a repeat sign. The lyrics are: "Свя - тый Бо - же, Свя - тый Креп - кий, Свя -".

Трижды

5

тый Без - смерт - ный, по - ми - луй нас. Слава ... ве - ков. А -

Detailed description: This is the second system of the musical score. It continues from the first system. The lyrics are: "тый Без - смерт - ный, по - ми - луй нас. Слава ... ве - ков. А -". The system ends with a double bar line and a repeat sign.

И сначала

11

минь. Свя - тый Без - смерт - ный, по - ми - луй нас.

Detailed description: This is the third system of the musical score. It begins with a measure rest (7) in the bass line. The lyrics are: "минь. Свя - тый Без - смерт - ный, по - ми - луй нас.". The system ends with a double bar line.