

Стихиры преподобному Дионисию 100

Глушицкому

Подобен: "Земле Русская"

Изложение И. Валяева

Soprano

Я - вив - ся

Bass

2


от ма - тер - них пе - лен,

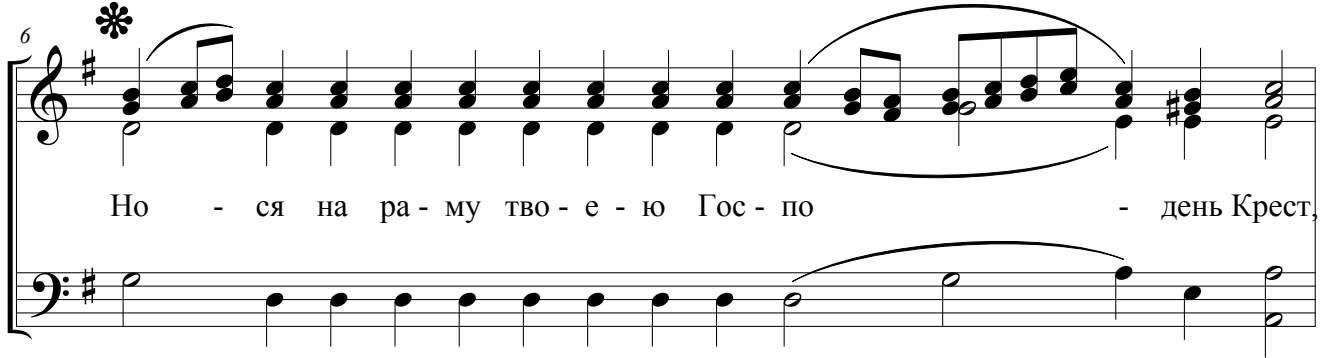
3

Бо - го - но - се пре - по - доб - не Ди - о - ни - си - е,

4

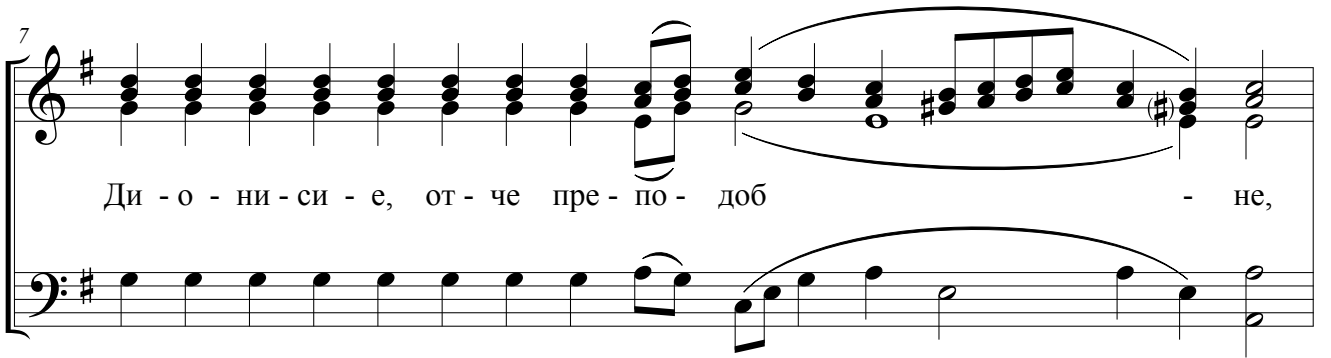
со - суд, от - че, был е - си и дом Пре - свя - та - го Ду - ха.

6 



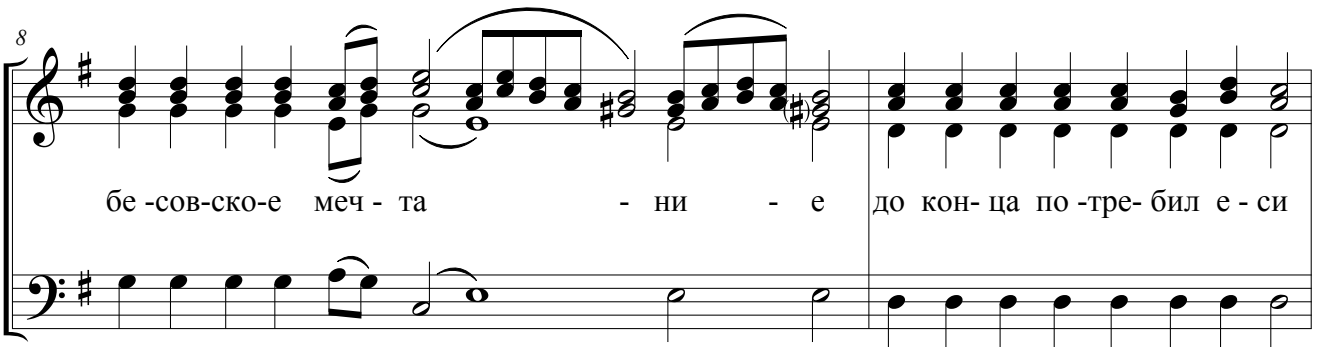
Но - ся на ра - му тво - е - ю Гос - по - день Крест,

7



Ди - о - ни - си - е, от - че пре - по - доб - не,

8



бе - сов - ско - е меч - та - ни - е до кон - ца по - тре - бил е - си

10



и вер - ным ис - це - ле - ни - е да - ро - вал е - си.

11 



Пре - лесь лу - ка - вых бе - сов

12

об - ли - чил е - си крест-но - ю си - ло - ю,

13

бодрен-ны-ми мо-лит-ва-ми и слез-ны-ми ис - точ - ни-ки,

14

Церк - ви вер - ных о - бо - га - тил е - си,

15

Бо - го - бла - жен - не Ди - о - ни - си - е.

16

Но - вый дом Ев - фра - фов,

103

17

у - де - ле из - бран - ный,

Detailed description: This system contains measures 17 and 18. Measure 17 features a vocal line with a melodic phrase starting on a half note G4, moving to A4, B4, and C5, followed by a descending eighth-note scale. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Measure 18 continues the vocal line with a similar melodic structure. The piano accompaniment provides harmonic support with chords and a steady bass line.

18

Русь свя - та - я!

Detailed description: This system contains measures 18 and 19. Measure 18 features a vocal line with a melodic phrase starting on a half note G4, moving to A4, B4, and C5, followed by a descending eighth-note scale. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Measure 19 continues the vocal line with a similar melodic structure. The piano accompaniment provides harmonic support with chords and a steady bass line.

19

Хра - ни ве - ру пра - вос - лав - ну - ю

Detailed description: This system contains measures 19 and 20. Measure 19 features a vocal line with a melodic phrase starting on a half note G4, moving to A4, B4, and C5, followed by a descending eighth-note scale. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Measure 20 continues the vocal line with a similar melodic structure. The piano accompaniment provides harmonic support with chords and a steady bass line.

20

в ней же те - бе ут - вер - жде - ни - е.

Detailed description: This system contains measures 20 and 21. Measure 20 features a vocal line with a melodic phrase starting on a half note G4, moving to A4, B4, and C5, followed by a descending eighth-note scale. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Measure 21 continues the vocal line with a similar melodic structure. The piano accompaniment provides harmonic support with chords and a steady bass line.

ВИА-2012