

Преподобного и богоносного Саввы Освященного 2-ая стихира на: литии"

(месяца декабря в 5 (18)-ый день)

(мужской хор)

И. Валяев

Плавно и спокойно

На зем - ли Ан - ге - ла и на Не - бе -

сех че - ло - ве - ка Бо - жи - я, ми - ра бла - го - кра - сот - ство, сла - дость бла - гих

и доб - ро - де - те - лей пост - ни - чес - ких пох - ва - лу, Сав - ву да поч -

тим, Сав - ву да поч - тим:

на - саж - ден бо в до - му Бо - жи - и,

и, я - ко кедр в пус - ты - ни,

про - цве - те пра - вед - но

12 2

ум - но - жи паст - ву Хрис - то - ву сло - вес - ных о - вец

Detailed description: This block contains the first two lines of musical notation. The first line (measures 12-13) features a treble clef and a 6/8 time signature. The melody consists of eighth and sixteenth notes, with some notes beamed together. The bass line (measures 12-13) features a bass clef and a similar rhythmic pattern. The lyrics are written below the notes.

13

в пре - по - до - би - и и прав

в пре - по - до - би - и

Detailed description: This block contains the second two lines of musical notation. The first line (measures 13-14) features a treble clef and a 6/8 time signature. The melody consists of eighth and sixteenth notes, with some notes beamed together. The bass line (measures 13-14) features a bass clef and a similar rhythmic pattern. The lyrics are written below the notes.

Замедляя и затихая

rit.

14

де.

Detailed description: This block contains the third line of musical notation (measure 14). It features a treble clef and a 6/8 time signature. The melody consists of eighth and sixteenth notes, with some notes beamed together. The bass line (measure 14) features a bass clef and a similar rhythmic pattern. The lyrics are written below the notes.

ВИА-2020

