

"Причастные стихи"

Изложение Х.Д.

на подобен

"Благодатный дом"

S A
T B

E - дин Свят, Е - дин Гос-подь И - и - сус Хрис - тос,

4

во сла - ву Бо - га От - ца. А - минь.

В понедельник и Бесплотным Силам.

6

Тво - ряй Ан - ге - лы Сво - я ду - хи,

8

и слу - ги Сво - я пла - мень ог - нен - ный.

Во вторник и дни Святых.

Musical score for the first section, measures 9-10. The score consists of two staves: treble and bass. The key signature is one sharp (F#). The lyrics are: В па - мять вech - ну - ю бу - дет пра - вед - ник,

Musical score for the first section, measures 11-12. The score consists of two staves: treble and bass. The key signature is one sharp (F#). The lyrics are: от слу - ха зла не у - бо - ит ся.

В среду и праздникам Богородицы.

Musical score for the second section, measures 12-13. The score consists of two staves: treble and bass. The key signature is one sharp (F#). The lyrics are: ча - шу, ча - шу спа - се - ни-я при - и - му,

Musical score for the second section, measures 14-15. The score consists of two staves: treble and bass. The key signature is one sharp (F#). The lyrics are: и И - мя Гос - под - не при - зо - ву.

В четверг и Св. Апостолам.

15

Bo всю зем - лю и - зы - де ве - ща - ни - е их,

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. The vocal line is primarily composed of eighth and sixteenth notes, with several sustained notes and grace notes. The lyrics are written below the notes.

16

и в кон - цы все - лен - ны - я гла - го - лы их.

This section continues the musical score from the previous page. The vocal line remains consistent with the style of the first section, featuring eighth and sixteenth notes. The lyrics describe the spread of the gospel message.

В пятницу.

17

Спа - се - ни - е со - де - лал е - си

This section of the musical score continues the theme established in the previous sections. The vocal line and harmonic structure remain consistent, reflecting the solemnity of the day.

18

по - сре - де зем - ли, Бо - - же.

The final section of the musical score concludes the service. The vocal line and harmonic progression provide a fitting end to the liturgical music.

В субботу.

A musical score page featuring two staves. The top staff is for the piano, showing a treble clef, a key signature of one sharp, and a common time signature. It includes several eighth-note chords and rests. The bottom staff is for the voice, showing a bass clef, a key signature of one sharp, and a common time signature. It features lyrics in Russian: "Радуйтесь пра - вед - ни - и о Гос - по - де," with each word aligned with specific notes or rests. The page number 19 is at the top left.

Ра - дуй - те - ся пра - вед - ни - и о Гос - по - де,

Заупокойный.

The image shows a musical score for piano and voice. The top staff is for the voice, featuring a treble clef, a key signature of one sharp, and a common time signature. The lyrics are written below the notes: "Бла - же - ни, я - жее из - брал и при - ял е-си Гос - по - ди," with a colon after the first word. The bottom staff is for the piano, showing a bass clef and a common time signature. The music consists of two staves, with the piano providing harmonic support to the vocal line.

Бла - же - ни, я - же из - брал и при - ял е-си Гос - по - ди,

A musical score page featuring two staves. The top staff is for the voice, starting with a quarter note followed by a dotted half note. The lyrics "и па - мять их в род и род." are written below the notes. The bottom staff is for the piano, showing a continuous harmonic progression with various chords and bass notes.

И па - мять их в род и род.

В Воскресенье.

23

Хва - ли - те Гос - по - да с не - бес,

24

хва - ли - те Е - го в выш - них.

Аллилуйя ко всем причастным.

25

Ал - ли - лу - и - я, ал - ли - лу - и - я,

26

ал - ли - лу - и - я.