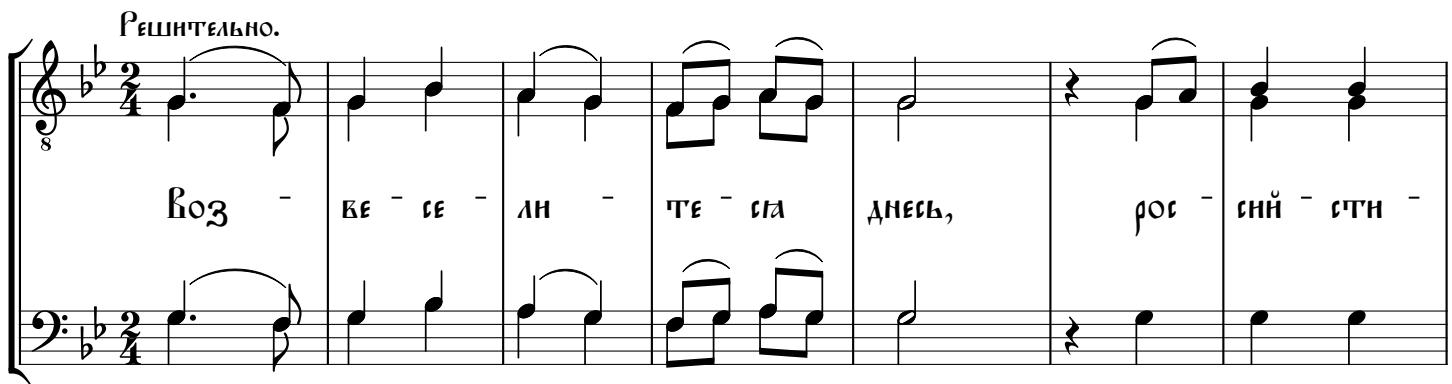


"ВОЗБЕСЕЛИТЕСЯ ДНЕСЬ"

Стихи на лягуш

Стилизация Х.Д.

Решительно.



8

Воз - ве - ли - те - ся - дне - сь, рос - сий - сти -

This is the first page of a musical score for two voices (Soprano and Bass) and piano. The key signature is one flat, and the time signature is common time. The vocal parts are written in soprano and bass clefs. The piano part is in the bass clef. The vocal line begins with "Воз - ве - ли - те - ся - дне - сь," followed by "рос - сий - сти -". The piano accompaniment consists of eighth-note chords.



8

и на - ро - ды, ли - ков - ствей - те На - ча - ла - н

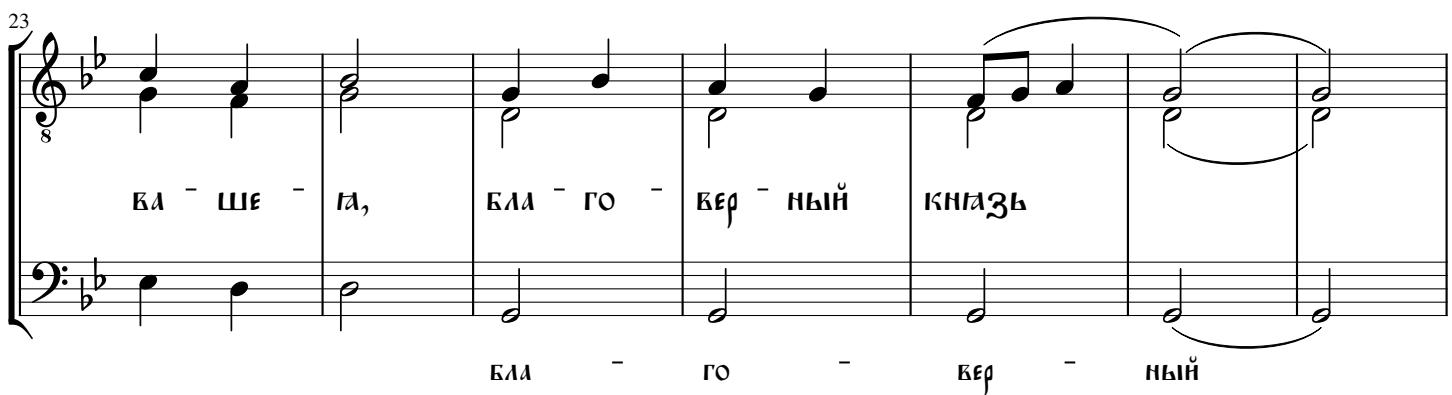
This is the second page of the musical score. The vocal line continues with "и на - ро - ды, ли - ков - ствей - те На - ча - ла - н". The piano accompaniment provides harmonic support with sustained notes and eighth-note chords.



15

вла - ти. Се - бо - плоть от - пло - ти, и власть от - влас - ти

This is the third page of the musical score. The vocal line continues with "вла - ти. Се - бо - плоть от - пло - ти, и власть от - влас - ти". The piano accompaniment features eighth-note chords and sustained notes.



23

ва - ше - та, бла - го - ве - ный князь

This is the fourth page of the musical score. The vocal line concludes with "ва - ше - та, бла - го - ве - ный князь". The piano accompaniment ends with a final chord.

30

Я - лек - сандр, Нев - ский, ли - к8 - ет со

36

ян - ге - лы, на, не - бе - си., и всех, сбо - нх, срод - ни - ков

45

и влас - тен, и под влас - ти - ю, с8 - - ших

52

на а8 - хов - но - е, со - зы - ба - ет, то - жеят - ко,

59

rit.

о всех, мо - лнт - ста, мо - лнт ста ко, Гос - по - д8.