

# Блажен муж

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Бла - жен муж и - же не и - де на со - вет не - че - сти-

The first system of the musical score consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

*Припев ко всем стихам:*

вых. Ал - ли - лу - и - я.

The second system continues the musical score with two staves. The lyrics are written below the treble staff. The melody and accompaniment continue from the first system.

Яко весть Господь путь праведных и путь не - че - сти - вых по - гиб-

The third system continues the musical score with two staves. The lyrics are written below the treble staff. The melody and accompaniment continue from the second system.

нет. Ра - бо - тай - те Го - спо - де - ви со стра - хом и

The fourth system concludes the musical score with two staves. The lyrics are written below the treble staff. The melody and accompaniment continue from the third system.

ра - дуй - те - ся е - му с тре - пе - том. Бла-

- же - ни вси на де - ю щи - и - ся нань. Вос-

- крес - ни Го - спо ди спа - си мя Бо - же мой.

Господне есть спасение и на лю - дех Тво их бла - го - сло - ве - ни-

е Тво е. Сла - ва От - цу и Сы - ну и Свя - то - му

Ду - ху и ны - не и при - сно и во

ве - ки ве - ков а - минь. Ал - ли -

лу - и - я