

К 1500-летию со дня кончины преподобной Марии Египетской (522 г.)

# Преподобная матери Марии Египетской

## Стихира по 50-м псалме, глас 2:

Цикл: "Вологодский клирос"

(Общая минея)

(мужской хор)

Распев Оптиной пустыни

Изложение И. Валяева

T1  
T2  
Б1  
Б2

Ду - шев - на - я лов - ле - ни - я,

2

и страсти плотския мечем воздержания посек - ла е - си,

3

и мысленная согрешения молчанием поста уда - ви - ла е - си,

4

и струями слез твоих пустыню всю напо - и - ла е - си,

5

и про-зѣб - ла е - си нам по - ка - я - ни - я пло-ды.

Detailed description: This block contains the first system of musical notation, measures 5 and 6. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody in the treble clef consists of eighth notes, with a slur over measures 5 and 6. The bass line consists of quarter notes. The lyrics are written below the staves.

6

Темже твою память, преподоб - на - я, праздну - ем.

ВИА-2022

Detailed description: This block contains the second system of musical notation, measures 7 and 8. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody in the treble clef consists of quarter notes, with a double bar line (//) in measure 7 and a final cadence in measure 8. The bass line consists of quarter notes. The lyrics are written below the staves. On the right side, there is a vertical text label 'ВИА-2022'.

