

К 1500-летию со дня кончины преподобной Марии Египетской (522 г.)

Преподобные матери Марии Египетской

Стихира на: "славу", на: "Господи, воззвах", глас 2:

Цикл: "Вологодский клирос"

Распев Оптиной пустыни

Изложение И. Валеява

С А

Сла - ва От - цу, и Сы - ну, и Свя - то - му Ду - - ху.

Т Б

Ду - шев - на - я лов - ле - ни - я,

This musical score consists of two staves. The top staff (Soprano) has a treble clef and a key signature of one flat. It features a series of eighth-note chords followed by a sustained note with a fermata over it. The lyrics "Сла - ва От - цу, и Сы - ну, и Свя - то - му Ду - - ху." are written below the notes. The bottom staff (Bass) has a bass clef and a key signature of one flat. It consists of quarter-note chords. The lyrics "Ду - шев - на - я лов - ле - ни - я," are written below the notes.

Ду - шев - на - я лов - ле - ни - я,

This section of the musical score continues the bass line from the previous staff. It features quarter-note chords and includes the lyrics "Ду - шев - на - я лов - ле - ни - я," which are repeated from the previous section.

и страсти плотския мечем воздержания посек - ла е - си,

This section begins with a single eighth-note chord on the soprano staff. This is followed by a measure of silence indicated by three double vertical bars. The soprano then resumes with a sustained note. The lyrics "и страсти плотския мечем воздержания посек - ла е - си," are written below the notes. The bass staff continues with quarter-note chords.

и мысленная согрешения молчанием поста уда - ви - ла е - си,

This final section of the musical score continues the bass line from the previous staff. It features quarter-note chords and includes the lyrics "и мысленная согрешения молчанием поста уда - ви - ла е - си," which are repeated from the previous section.

и струями слез твоих пустыню всю напо - и ла е - си,

и про - зяб - ла е - си нам по - ка - я - ни - я пло - ды.

Темже твою память, преподоб - на - я, празд - ну - ем.

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