

"Царство Небесное"

"Вологодский клирос"

(мужской хор)

***p* Медленно**

T1
T2
B1
B2

Царст-во Не - бес - но - е, Царст-во Не - бес - но - е, Царст-во Не - бес - но - е,

Detailed description: This is the first system of a musical score for a male choir. It features four staves: two for Tenors (T1, T2) and two for Basses (B1, B2). The music is in 8/8 time, indicated by a common time signature 'C' with an '8' below it. The key signature has one sharp (F#). The lyrics are 'Царст-во Не - бес - но - е,' repeated three times across the system. The notation includes various musical symbols such as notes, rests, and bar lines.

4

Веч - ный По - кой! Царст-во Не - бес - но - е, Царст-во Не - бес - но - е,

Detailed description: This is the second system of the musical score. It continues with the same four staves and musical notation. The lyrics are 'Веч - ный По - кой! Царст-во Не - бес - но - е, Царст-во Не - бес - но - е,'. A measure rest is present in the first measure of the Tenor parts.

7

Царст - во Не - бес - но - е, Веч - ный По - кой! Царст-во Не - бес - но - е,

Detailed description: This is the third system of the musical score. It continues with the same four staves and musical notation. The lyrics are 'Царст - во Не - бес - но - е, Веч - ный По - кой! Царст-во Не - бес - но - е,'. A measure rest is present in the first measure of the Tenor parts.

10

Царст - во Не - бес - но - е, Жизнь бес - ко - неч - на - я Веч - ный По - кой!

Detailed description: This is the fourth and final system of the musical score. It continues with the same four staves and musical notation. The lyrics are 'Царст - во Не - бес - но - е, Жизнь бес - ко - неч - на - я Веч - ный По - кой!'. The system ends with a double bar line. A measure rest is present in the first measure of the Tenor parts.