

Собор Рождества Пресвятой Богородицы г. Вологды

Ноты Древнерусской Литургии

Трисвятое

Мелодия из рукописной книги «Песнопения богослужебного Обихода древних распевов»

(мужской хор)

Киевский распев из Синодального издания

Гармонизация И. Валяева

T1
T2
Б1
Б2

А - минь. Свя-тый Бо - же, Свя-тый Крепкий, Свя-тый Без-

Detailed description: This system contains the first two staves of the musical score. The top staff (T1) is in treble clef and the bottom staff (B2) is in bass clef. Both are in a key with two flats (B-flat and E-flat) and a common time signature (C). The first measure of each staff is circled. The lyrics 'А - минь.' are under the first measure, and 'Свя-тый Бо - же, Свя-тый Крепкий, Свя-тый Без-' are under the second measure.

3

смерт-ный, по - ми - луй нас. Свя-тый Бо - же, Свя-тый Крепкий, Свя-тый Без-

Detailed description: This system contains the third and fourth staves of the musical score. The top staff (T2) is in treble clef and the bottom staff (B1) is in bass clef. Both are in a key with two flats and a common time signature. The first measure of each staff is circled. The lyrics 'смерт-ный, по - ми - луй нас.' are under the first measure, and 'Свя-тый Бо - же, Свя-тый Крепкий, Свя-тый Без-' are under the second measure.

5

смерт-ный, по - ми - луй нас. Свя-тый Бо - же, Свя-тый Крепкий, Свя-тый Без-

Detailed description: This system contains the fifth and sixth staves of the musical score. The top staff (T1) is in treble clef and the bottom staff (B2) is in bass clef. Both are in a key with two flats and a common time signature. The first measure of each staff is circled. The lyrics 'смерт-ный, по - ми - луй нас.' are under the first measure, and 'Свя-тый Бо - же, Свя-тый Крепкий, Свя-тый Без-' are under the second measure.

7

смерт-ный, по - ми - луй нас. Сла - ва От - цу и Сы - ну и Свя - то - му Ду - ху,

Detailed description: This system contains the seventh and eighth staves of the musical score. The top staff (T1) is in treble clef and the bottom staff (B2) is in bass clef. Both are in a key with two flats and a common time signature. The first measure of each staff is circled. The lyrics 'смерт-ный, по - ми - луй нас.' are under the first measure, and 'Сла - ва От - цу и Сы - ну и Свя - то - му Ду - ху,' are under the second measure.

9 2

и ны-не и прис-но и во ве-ки ве-ков. А-минь. Свя-тый Без-смерт-ный, по-

11

ми - луй нас. Свя - тый Бо - же, Свя - тый Креп - кий, Свя - тый Без-

13 **rit.**

смерт - ный, по - ми - луй нас.

ВИА-2023

