

Херувимская №2

муз. Андрея Ручкина

♩ = 60

И - же Хе - ру - ви - мы, и - же Хе - ру - ви - мы,

The first system of the musical score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are written below the notes.

и - же Хе - ру - ви - мы тай - но

The second system continues the melody and accompaniment. It features some phrasing slurs and a fermata over a note in the treble staff. The lyrics are written below the notes.

об - ра - зу - ю - ще, и Жи - во - тво - ря - щей,

The third system continues the melody and accompaniment. It features some phrasing slurs and a fermata over a note in the bass staff. The lyrics are written below the notes.

и Жи - во - тво - ря - щей, и Жи - во - тво -

The fourth system continues the melody and accompaniment. It features some phrasing slurs and a fermata over a note in the bass staff. The lyrics are written below the notes.

19

ря - шей Тро - и - це три - свя - ту - ю песнь

23

при - пе - ва - ю - ще, вся - ко - е ны - не, ны - не жи -

28

тей - ско - е от - ло - жим по пе -

32

че - ни - е, от - ло - жим по - пе - че - ни - е. А - минь.

38

Я-ко да-Ца-ря всех, Ца-ря всех по-ды-мем,

43

ан-гель-ски-ми не-ви-ди-мо до-ри-но-

48

си-ма чин-ми. Ал-ли-лу-я, ал-ли-

53

лу-и-я, ал-ли-лу-и-я.