



Литургия Святого Иоанна Златоуста,
в духе древних напевов Православной Церкви

Милость мира

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(11 (23) /10/ 1846-16/11/1924 гг.)

С
А

Ми - лость ми - ра, жерт - ву хва - ле - ни - я.

Т
Б

7

И со ду - хом Тво - им. И - ма - мы ко Гос - по - ду.

13

Дос - той - но и пра - вед - но есть пок - ла -

20

ня - ти - ся От - цу и Сы - ну и Свя - то - му

27

Ду - ху, Трой - це Е - ди - но - сущ - ней

2

34

и Не - раз - дель - ней.

Musical score for measures 34-39. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "и Не - раз - дель - ней." The word "и" is on the first measure, "Не - раз - дель" spans measures 35-37, and "ней." is on the final measure. There are long horizontal lines above the treble staff and below the bass staff, indicating phrasing or breath marks.

40

Свят, Свят, Свят Гос - подь Са - ва - оф ис-полнь

Musical score for measures 40-46. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "Свят, Свят, Свят Гос - подь Са - ва - оф ис-полнь".

47

Не - бо и зем - ля сла - вы Тво - е - я, о - сан - на

Musical score for measures 47-53. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "Не - бо и зем - ля сла - вы Тво - е - я, о - сан - на".

54

в выш - них, бла - гос-ло - вен Гря - дый во И - мя Гос - под -

Musical score for measures 54-60. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "в выш - них, бла - гос-ло - вен Гря - дый во И - мя Гос - под -".

61

не, о - сан - на в выш - них.

Musical score for measures 61-66. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "не, о - сан - на в выш - них." There are long horizontal lines above the treble staff and below the bass staff, indicating phrasing or breath marks.

68

А - минь. А - минь. Те - бе по - ем, Те -

78

бе бла - гос - ло - вим, Те - бе бла - го - да - рим,

87

бла - го - да - рим Гос - по - ди, и

96

мо - лим - Ти - ся, мо - лим - Ти - ся Бо -

104

- же наш.

ВИА-2024

*К столетию со дня кончины светлой памяти великого композитора
Архангельского Александра Андреевича - (11 (23) /10/ 1846-16/11/1924 гг.)
Да упокоится душа его в селениих праведных....*