

Тропарь святому великомученику и целителю Пантелеимону (№ 5)


Цикл: "Вологодский клирос"

По музыке П. Г. Чеснокова

Изложение И. Валяева


Церковно. Некриливо. Плавно

С




Страс-то-терп-че свя-тый и це-леб-ни-че Пан-те-ле-и-мо-не,

А




Страс-то-терп-че свя-тый и це-леб-ни-че Пан-те-ле-и-мо-не,

Т




Страс-то-терп-че свя-тый и це-леб-ни-че Пан-те-ле-и-мо-не,


Б




2




мо-ли Ми-лос-ти-ва-го Бо-га,



мо-ли Ми-лос-ти-ва-го Бо-га,



мо-ли Ми-лос-ти-ва-го Бо-га,



3

да прег - ре - ше - ний ос - тав - ле - ни - е

8

да прег - ре - ше - ний ос - тав - ле - ни - е

Detailed description: This block contains the musical notation for measures 3 and 4. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The lyrics are written below the vocal staves. Measure 3 is marked with a '3' and measure 4 with a '4'. The music consists of chords and single notes, with some notes tied across measures.

4

rit.

по - даст ду - шам на - шим.

rit.

по - даст ду - шам на - шим.

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Detailed description: This block contains the musical notation for measures 4 and 5. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The lyrics are written below the vocal staves. Measure 4 is marked with a '4' and measure 5 with a '5'. The music consists of chords and single notes, with some notes tied across measures. The tempo marking 'rit.' (ritardando) is written in red above the first vocal staff in measure 4 and above the first piano staff in measure 5.

