

# Херувимская песнь № 4

Мужское трио

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The musical score is written for Tenor and Bass voices. It consists of five systems of music, each with a vocal line and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are in Russian and describe the Cherubim song.

**System 1:** Tenor: И - же хе - ру - ви -  
Bass: (rest)

**System 2:** Tenor: мы, хе - ру - ви - мы, тай - но, тай - но,  
Bass: (rest)

**System 3:** Tenor: тай - но об - ра - зу - ю - ще. И Жи - вот - во - ря - щей,  
Bass: (rest)

**System 4:** Tenor: и Жи - вот - во - ря - щей Трой - це, Трой - це  
Bass: (rest)

**System 5:** Tenor: три - свя - ту - ю, три - свя - ту - ю, три - свя - ту - ю песнь при - пе -  
Bass: (rest)

2 18

ва - ю - ще. Вся - ко - е ны - не жи - тей - ско -

Musical notation for measures 18-21, including vocal line and piano accompaniment.

22

е жи - тей - ско - е от - ло - жим по - пе - че - ни - е,

Musical notation for measures 22-25, including vocal line and piano accompaniment.

26

от - ло - жим по - пе - че - ни - е, от - ло - жим по - пе - че - ни - е.

Musical notation for measures 26-30, including vocal line and piano accompaniment.

31

А - минь. Я - ко да Ца - ря всех по - ды - мем.

Musical notation for measures 31-35, including vocal line and piano accompaniment.

36

Ан - гель - ски - ми не - ви - ди - мо до - ри - но - си - ма чин - ми:

Musical notation for measures 36-39, including vocal line and piano accompaniment.

40

Ал - ли - лу - йя, ал - ли - лу - йя, ал - ли - лу - йя.

Musical notation for measures 40-43, including vocal line and piano accompaniment.

