

О Тебе радуется

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О Те-бе ра - ду - ет - ся, Бла - го - дат - на - я, вся - ка - я тварь,

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 4/4 time. The melody is primarily composed of eighth and quarter notes, with some rests. The lyrics are written below the staves, aligned with the notes.

4
ангель - ский со - бор и че - ло - ве - чес-кий род,

The second system of the musical score continues from the first. It begins with a measure rest marked with the number '4'. The melody continues with eighth and quarter notes. The lyrics are aligned with the notes.

6
освященный Храме и Ра-ю сло вес - ный, Девственна я По-хвало,

The third system of the musical score continues the melody. It features a measure rest marked with the number '6'. The melody includes some longer note values, such as half notes. The lyrics are aligned with the notes.

9
из Не - я - же Бог во-пло - ти - ся и Мла - де - нец бысть,

The fourth system of the musical score continues the melody. It begins with a measure rest marked with the number '9'. The melody concludes with a final note. The lyrics are aligned with the notes.

11

прежде век сый Бог наш; ложесна бо Тво - я престол со-твори

14

и чре-во Тво - е простран-не - е не-бес со - де - ла.

17

О Те-бе ра - ду - ет - ся, Бла - го - дат - на - я, вся - ка - я тварь,

20

сла - ва, сла - ва, сла - ва Те - бе.

Просительная ектения после О Тебе

1 3 2 4 5

Господи, по-ми - луй. Господи, по-ми - луй. Господи, поми - луй.

4 1 3 5 2 4 6 7

По - дай, Гос-по - ди. По-дай, Гос-по-ди. Те-бе, Гос-по-ди.