

Херувимская

Спасская, упр. Ящук А.

И - же Хе - ру - ви - мы, и же Хе - ру - ви - мы

The first system of the hymn consists of two measures. The upper staff is in G major and features a melodic line with eighth and sixteenth notes, often beamed together. The lower staff provides a simple harmonic accompaniment with quarter and eighth notes. The lyrics are split across the two measures.

3
тай - но о - бра - зу - юще тай - но об - ра - зу - юще.

The second system begins with a measure rest marked '3'. The melody continues with a series of beamed eighth notes, creating a rhythmic pattern. The accompaniment follows with a steady eighth-note accompaniment. The lyrics describe the angels as 'invisible and ungraspable'.

4
И Животво - ря - шей Трой - це Три - свя - ту - ю песнь,

The third system contains two measures. The melody features a mix of eighth and sixteenth notes. The accompaniment consists of quarter notes. The lyrics refer to the 'Trinity' and the 'Trisagion Hymn'.

6
Три - святу - ю песнь при - пе - ва - ю - ще.

The fourth system begins with a measure rest marked '6'. The melody continues with a rhythmic pattern of beamed eighth notes. The accompaniment consists of quarter notes. The lyrics conclude with 'singing the Trisagion Hymn'.

7

Вся - ко - е ны - не, вся - ко - е ны - не,

9

вся - ко - е ны - не жи - тей - ско - е от - ложим

10

по-пе-че - ни - е. А - минь. Я - ко да Ца - ря всехподы-мем,

13

ан - гель - ски - мине-ви - ди - мо до - ри-но-си - ма чин - ми.

15

А - лилу - и-а, ал-ли-лу - и - а, а - ли - лу - и - а.