

# Милость мира

Сербская  
упр. Яшук А.

Ми - лость ми - ра, жер - тву хва - ле - ни - я.

The first system of the hymn consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melody of eighth and sixteenth notes with slurs. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of quarter and eighth notes.

И со ду - хом Тво-им. И - ма-мы ко Го - спо - ду.

The second system continues the melody and accompaniment. The upper staff maintains the melodic line, and the lower staff provides the harmonic support. The lyrics are split across the two staves.

Дос - той - но и пра - вед - но есть по - кла - ня - ти -

The third system continues the hymn. The upper staff shows the melodic progression, and the lower staff shows the accompaniment. The lyrics are split across the two staves.

ся От-цу и Сы - ну и Свято-му Ду - ху, Тро - и -

The fourth system concludes the hymn. The upper staff features the final melodic phrases, and the lower staff provides the final accompaniment. The lyrics are split across the two staves.

це Е-ди-но - сущ - ней и Не - ра - zde - льней. Свят, Свят,

Свят Го - сподь Са - фа - оф, ис - поль не-бо и земля

сла - вы Тво - е - я, о-сан - на в выш - них, сла -

го - сло - вен Гря - дый во и - мя Гос - под - не, о - сан

- на в Выш - них. А - минь. А - минь. Те - бе по -

ем, Те - бе бла - гос - ло - вим, Те - бе благо - да - рим

Гос - по - ди и мо - лим Ти ся, и мо - лим Ти ся

Бо - же наш, мо - лим Ти ся Бо - же наш.