

# Великие прокимны на вечерни

## Всенощное бдение (№ 2)

Муз. Смольского  
Константина Николаевича

Суббота

С  
А

Гос - подь во - ца - ри - ся, в ле -

Т  
Б

Detailed description: This is the first system of a musical score for a church service. It features a vocal line (Soprano/Alto) and a piano accompaniment (Tenor/Bass). The key signature has one sharp (F#) and the time signature is common time (C). The lyrics are 'Гос - подь во - ца - ри - ся, в ле -'. There are various musical notations including slurs, accents, and a red asterisk above the final note of the vocal line.

5

по - ту об - ле - че - ся.

ВИА-2026

Detailed description: This is the second system of the musical score. It continues the vocal and piano lines from the first system. The lyrics are 'по - ту об - ле - че - ся.'. There is a measure rest marked with a '5' at the beginning. The piano part includes a fermata over the final chord. The copyright notice 'ВИА-2026' is written vertically on the right side.

## "Бог наш на Небеси и на земли"

Муз. Смольского  
Константина Николаевича

С  
А

*f* Бог наш на Не - бе - си *p* и на зем - ли, вся е -

Т  
Б

Detailed description: This is the first system of a musical score for the hymn 'Бог наш на Небеси и на земли'. It features a vocal line (Soprano/Alto) and a piano accompaniment (Tenor/Bass). The key signature has one sharp (F#) and the time signature is common time (C). The lyrics are '*f* Бог наш на Не - бе - си *p* и на зем - ли, вся е -'. There is a red asterisk above the final note of the vocal line.

5

ли - ка вос - хо - те сот - во - ри.

ВИА-2026

Detailed description: This is the second system of the musical score. It continues the vocal and piano lines from the first system. The lyrics are 'ли - ка вос - хо - те сот - во - ри.'. There is a measure rest marked with a '5' at the beginning. The piano part includes a fermata over the final chord. The copyright notice 'ВИА-2026' is written vertically on the right side.