

# Прокимны вседневные на вечерни

## Всенощное бдение (№ 2)

Муз. Смольского  
Константина Николаевича

### Воскресенье

1.

С  
А

Т  
Б

Се ны - не бла - гос - ло - ви - те Гос - по - да, вси ра -

4

би Гос - под ни.

ВИА-2026

### Понедельник

Муз. Смольского  
Константина Николаевича

2.

С  
А

Т  
Б

Гос - подь ус - лы - шит мя, внег - да воз -

4

зва - ти ми к Не - му.

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## Вторник

Муз. Смольского  
Константина Николаевича

3. Ми-лость Тво - я, Гос - по - ди, по - же - нет

4. \*  
 мя вся дни жи - во - та мо - е - го.

## Среда

Муз. Смольского  
Константина Николаевича

4. Бо - же, во И - мя Тво - е спа - си мя и

5. >  
 в си - ле Тво - ей су - ди ми.

Четверток

5.

С  
А  
Т  
Б

По - мощь мо - я от Гос - по - да, сот - вор - ша - го

4

не - бо и зем - лю.

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Пяток

6.

С  
А  
Т  
Б

Бо - же, Зас - туп - ник мой е - си Ты, и ми - лость Тво -

5

я пред - ва - рит мя.

ВИА-2026

# Великие прокимны на вечерни

## Всенощное бдение (№ 2)

Муз. Смольского  
Константина Николаевича

Суббота

7.

С А Т Б

Гос - подь во - ца - ри - ся, в ле -

Detailed description: This is the first system of a musical score for a church service. It consists of two staves: a vocal line (Soprano/Alto) and a piano accompaniment line (Tenor/Bass). The key signature is one sharp (F#) and the time signature is common time (C). The vocal line begins with a red '7.' and contains the lyrics 'Гос - подь во - ца - ри - ся, в ле -'. The piano accompaniment provides harmonic support with chords and moving lines. A red asterisk is placed above the vocal staff in the fourth measure.

5

по - ту об - ле - че - ся.

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Detailed description: This is the second system of the musical score. It continues the vocal and piano parts from the first system. The vocal line has the lyrics 'по - ту об - ле - че - ся.' and ends with a fermata. The piano accompaniment continues with chords and moving lines. A red '5' is written above the first measure. The text 'ВИА-2026' is written vertically on the right side of the piano staff.

## "Бог наш на Небеси и на земли"

Муз. Смольского  
Константина Николаевича

8.

С А Т Б

*f* Бог наш на Не - бе - си *p* и на зем - ли, вся е -

Detailed description: This is the first system of a musical score for the hymn 'Бог наш на Небеси и на земли'. It consists of two staves: a vocal line (Soprano/Alto) and a piano accompaniment line (Tenor/Bass). The key signature is one sharp (F#) and the time signature is common time (C). The vocal line begins with a red '8.' and contains the lyrics '*f* Бог наш на Не - бе - си *p* и на зем - ли, вся е -'. The piano accompaniment provides harmonic support. A red asterisk is placed above the vocal staff in the eighth measure.

5

ли - ка вос - хо - те сот - во - ри.

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Detailed description: This is the second system of the musical score. It continues the vocal and piano parts from the first system. The vocal line has the lyrics 'ли - ка вос - хо - те сот - во - ри.' and ends with a fermata. The piano accompaniment continues with chords and moving lines. A red '5' is written above the first measure. The text 'ВИА-2026' is written vertically on the right side of the piano staff.