

## ЕКТЕНИЯ №47. Прикладная

### МАЛАЯ. Вариант «Терция»

Moderato assai

Музыкальный фрагмент для хора «Терция» (Малая). Темп: Moderato assai. Ключ: F# (F# major). Метр: 4/4. Музыка написана для сопрано (С), альты (А), теноры (Т) и басы (Б). Текст: Гос-по-ди, по - ми - луй. Гос-по-ди, по - ми - луй. Те-бе, Гос - по - ди. А - минь.

### МАЛАЯ. Вариант «ШР»

Moderato assai

Музыкальный фрагмент для хора «ШР» (Малая). Темп: Moderato assai. Ключ: F# (F# major). Метр: 4/4. Музыка написана для сопрано (С), альты (А), теноры (Т) и басы (Б). Текст: Гос-по-ди, по - ми - луй. Гос-по-ди, по - ми - луй. Те-бе, Гос - по - ди. А - минь.

## ПРОСИТЕЛЬНАЯ. №47. Вариант «Терция»

①

С  
А

Гос-по-ди, по - ми - луй.

Т  
Б

②

Гос-по-ди, по - ми - луй.

③

Гос-по-ди, по - ми - луй.

④

Гос-по-ди, по - ми - луй.

①

По - дай, Гос - по - ди.

②

По - дай, Го - спо - ди.

③

По-дай, Гос - по - ди.

④

По-дай, Гос - по - ди.

## ПРОСИТЕЛЬНАЯ. №47. Вариант «ШР»

①

С  
А

Гос-по-ди, по - ми - луй.

②

Гос-по-ди, по - ми - луй.

Т  
Б

Detailed description: This system contains the first two measures of the piece. Measure 1 is marked with a circled '1' and measure 2 with a circled '2'. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics 'Гос-по-ди, по - ми - луй.' are written under the vocal staves. The music is in D major (two sharps) and 4/4 time. The vocal lines feature eighth and quarter notes, while the piano accompaniment consists of steady eighth notes in the right hand and quarter notes in the left hand.

③

Гос-по-ди, по - ми - луй.

④

Гос-по-ди, по - ми - луй.

Detailed description: This system contains measures 3 and 4. Measure 3 is marked with a circled '3' and measure 4 with a circled '4'. The lyrics 'Гос-по-ди, по - ми - луй.' are repeated. The musical notation continues with similar patterns of eighth and quarter notes for both vocal and piano parts.

①

По - дай, Гос - по - ди.

②

По - дай, Го - спо - ди.

Detailed description: This system contains measures 5 and 6. Measure 5 is marked with a circled '1' and measure 6 with a circled '2'. The lyrics change to 'По - дай, Гос - по - ди.' in measure 5 and 'По - дай, Го - спо - ди.' in measure 6. The musical notation continues with similar patterns of eighth and quarter notes for both vocal and piano parts.

③

По-дай, Гос - по - ди.

④

По-дай, Гос - по - ди.

Detailed description: This system contains measures 7 and 8. Measure 7 is marked with a circled '3' and measure 8 with a circled '4'. The lyrics 'По-дай, Гос - по - ди.' are repeated. The musical notation continues with similar patterns of eighth and quarter notes for both vocal and piano parts.