

Стихиры на : "стиховне", на малой вечерни Успения Пресвятой Богородицы

Подобен: "Доме Евфрафов"
Изложение И. Валяева

С1Т1
С2Т2
А

Со - бор у - че - ник

и Бо-жест-вен-ных а - пос - тол

3

соб - ра - ся пог-реб - сти

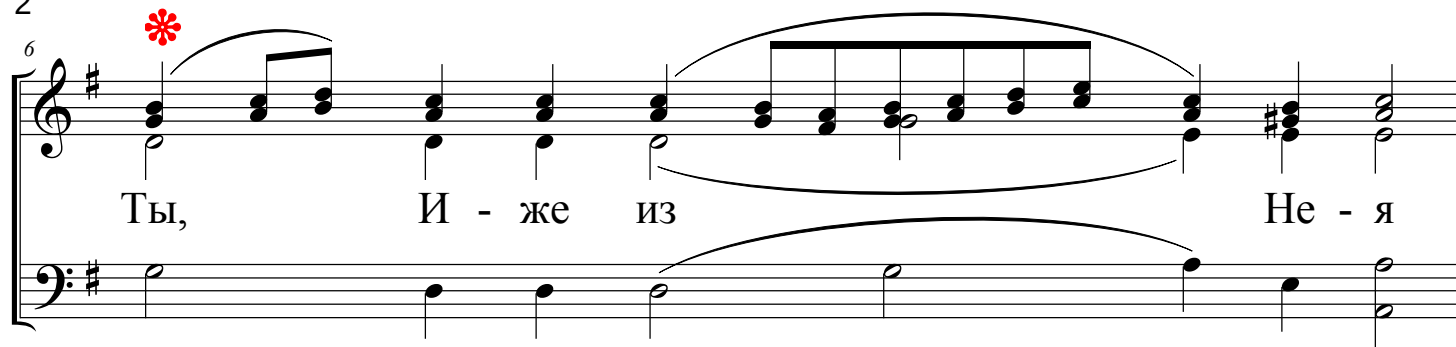
4

бо - го - при - ят - но - е те - ло

5

е - ди - ны - я Бо - го - ма - те - ре.

2



6

Ты, И - же из Не - я

7

возсия́вый неиз - ре - чен - но,

Detailed description: This block contains the musical notation for measures 6 and 7. Measure 6 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melody line with a red flower icon above the first note and a bass line. Measure 7 continues the melody and bass line. The lyrics are written below the notes.



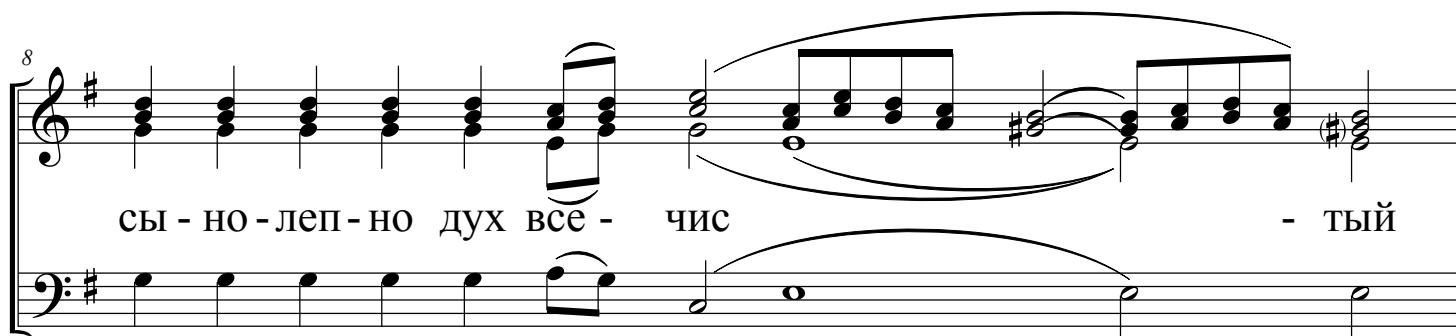
8

сы - но - леп - но дух все - чис - тый

9

ру - ка - ми Тво - и - ми при - и - ми

Detailed description: This block contains the musical notation for measures 8 and 9. Measure 8 continues the melody and bass line. Measure 9 continues the melody and bass line. The lyrics are written below the notes.



10

Бо - го - ро - ди - цы, Вла - ды - ко.

Detailed description: This block contains the musical notation for measures 10 and 11. Measure 10 continues the melody and bass line. Measure 11 continues the melody and bass line. The lyrics are written below the notes.

11 

Ег - да ко из Те - бе Рожд - ше - му - ся

12

преставилася е - си,

13

сни - до - ша - ся на об - ла - цех

14

те - ло Тво - е пог - реб - сти, Де - во, а - пос - то - ли.

16 

Две - ри Не - бес - ны - я,

17

ВОЗ - МИ - те - ся,

18

зря - ще Дверь Выш - ня - го,

19

и - ду - щу со сла - во - ю к Сы - ну и Бо - гу.

ВИА-2014

