

# МИЛОСТЬ МИРА. №7

Станковский С. А.

*tr* Allegretto

С А  
Т Б

Ми - лость ми - ра, Жер - тву хва - ле - ни - я.

*mf*

И со - ду - хом тво - им. И - ма - мы ко Гос - по - ду.

*tr*

Дос - той - но и пра - вед - но есть пок - ла - ня - ти - ся От - цу

*mf* *tr*

и Сы - ну и Свя - то - му Ду - ху, Тро - и - це Е - ди - но -

*mf*

сущ - - - - - ней и Не - раз - дель - - - - - ней.

*tr* *mf*

Свят, Свят, Свят Гос - подь Са - ва - оф, ис - полнь Не - бо и зем -

*tr*

ля сла - вы Тво - е - я; о - сан - на в выш - - - - - них, бла - гос - ло -

*mf*

вен Гря - дый во И - мя Гос - под - не, о - сан - на в выш - них.

*tr*

А - минь. А - - - - - минь.

# ТЕБЕ ПОЕМ. №7

Allegretto

C  
A

Te - бе по - ем, Те - бе по -

T  
B

О  
е

Detailed description: This block contains the first system of music for Soprano (C), Alto (A), Tenor (T), and Bass (B) parts. The key signature has two sharps (F# and C#), and the time signature is common time (C). The Soprano and Alto parts have a melodic line with eighth and sixteenth notes, while the Tenor and Bass parts provide a harmonic accompaniment with quarter and eighth notes. The lyrics are: "Те - бе по - ем, Те - бе по -".

ем. Те бе бла - гос - ло - вим,

О

Detailed description: This block contains the second system of music. The Soprano and Alto parts continue the melodic line. The lyrics are: "ем. Те бе бла - гос - ло - вим,". The Tenor and Bass parts continue the harmonic accompaniment.

Те - бе бла - го - да - рим, Го - спо - ди, и

О

Detailed description: This block contains the third system of music. The Soprano and Alto parts continue the melodic line. The lyrics are: "Те - бе бла - го - да - рим, Го - спо - ди, и". The Tenor and Bass parts continue the harmonic accompaniment.

мо - лим Ти - ся Бо - же наш.

О

Detailed description: This block contains the fourth system of music. The Soprano and Alto parts continue the melodic line. The lyrics are: "мо - лим Ти - ся Бо - же наш.". The Tenor and Bass parts continue the harmonic accompaniment.