

Библиотека Вологодского кафедрального собора

Стихиры праведному Александру (Баданину), иерею Вологодскому. Общая служба

Мужской хор

Подобен: "Земле Русская"

Изложение
И. Валеява

Musical notation for the first stanza. The music is in common time, key signature is one flat. The vocal line consists of two parts: soprano (treble clef) and bass (bass clef). The lyrics are: Дом и жи - ли - ще.

Musical notation for the second stanza. The music is in common time, key signature is one flat. The vocal line consists of two parts: soprano (treble clef) and bass (bass clef). The lyrics are: Ду - ха Пре - свя - та - го,

Musical notation for the third stanza. The music is in common time, key signature is one flat. The vocal line consists of two parts: soprano (treble clef) and bass (bass clef). The lyrics are: пре - муд - ре А - лек- санд- ре был е - си,

Musical notation for the fourth stanza. The music is in common time, key signature is one flat. The vocal line consists of two parts: soprano (treble clef) and bass (bass clef). The lyrics are: тем - же и нас до - мы То - го со - де - лай,

2

свя - ту - ю тво - ю па - мять по - чи - та - ю - щих.

6

Жи - ти - - е тво - е, я - ко солн - це,

7

в серд - ца вер - ных воз - си - я,

8

чу - дес за - рю ис - пу - ща - я,

9

тем - же и нас све - том не - ве - чер - nim o - за - ri,

10

все - чест - ну - ю тво - ю па - мять по - чи - та - ю - щих.

11 *

Не пре - стай мо - ля - ся, bla - жен - не,

12

о прис - ных тво - их ра - бех,

13

их же ду - хов - ным тво - им жи - ти - ем про - све -

14

тил е - си,

15

да вси чест - но - е тво - е ус - пе - ни - е,

Musical score for piano and voice. The piano part consists of two staves: treble and bass. The vocal line is in Russian: "ве - се - ля - ще - ся, по - чи - та - ем.". The score includes dynamic markings and performance instructions.

A musical score for piano and voice. The vocal part is in soprano clef, and the piano part is in bass clef. The vocal line continues from the previous measure with the lyrics "у - де - ле изб - ран" and "н - ный,". The piano accompaniment consists of eighth-note chords and sustained notes. Measure 11 ends with a fermata over the piano's eighth-note chord. Measure 12 begins with a piano dynamic instruction "ff".

Хра - ни ве - ру пра - вос - лав - ну - ю

в ней же те - бе ут - верж - де - ни - е.